

ART HISTORY SKETCHBOOK ASSIGNMENT

Art 2, Art 3 and Art 4

Name: _____ Class: _____

Each art history period will involve five class sessions. The period of art history or the artist the students are to investigate are listed on the "Schedule of Historical Periods and Artists."

This instruction sheet and outline of historical periods and artists is to be put in the front of the student's sketchbook folder to both identify the folder's owner and keep the students on task with regard to each historical period or artist they are to be studying.

Each student should spend the first 10 minutes of every class session working on his or her assigned art history period based on the schedule. Every two weeks the historical session will change, and the teacher will collect and evaluate the student's work based on the student's completed art rendering/drawing and the "Fascinating Facts" writing portion.

Day 1: An art history period or specific historical artist is assigned. The students are supplied with materials from which to select an art reproduction to render based on the session's designated period in art history or artist. Each student will re-create the reproduction using a pencil, eraser and blending stick. Students begin drawing their sketchbook page during the first 10 minutes of class.

Day 2 and 3: Students spend the first 10 minutes of class working on their rendering/drawing.

Day 4: Students spend the first 10 minutes of class COMPLETING their art rendering/drawing. The rendering, or drawn artwork, is worth 20 points and based on the following rubric:

Criteria	Grades/Points
Drawing — Likeness to original	A = 4 pts
Shading — Likeness to original	B = 3 pts
Craftsmanship	C = 2 pts
Attention to details	D = 1 pt
Completion	F = 0 pts

Day 5: "Fascinating Facts" (see handout)

A minimum of 40 minutes a week is required to render each art reproduction.

If students need additional time to work on their reproduction, they may take their page home and complete the assignment for homework. All work MUST be completed on the fifth day. In the event of a student's absence, the sketchbook page will be due at the end of the next class of which the student returns to class. The sketchbook page will then be evaluated by the art teacher and returned to the student.

Total possible points for completion of each assignment: 43 points
(20 points for art rendering; 23 points for "Fascinating Facts")

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FASCINATING FACTS

Use the page opposite your rendering/drawing page to answer the following questions.

Rendering of _____

Historical Period or Artist _____

Knowledge

1. List three life facts about the artist or period of history. (3 pts)
2. Describe the work. (1 pt)
3. Name and define the art period. (2 pts)
4. Quote the artist (when possible). (1 pt)

Learning

5. What was the "Function of Art" used by the artist? (1 pt)
6. Explain why you chose the above "Function of Art." (1 pt)
7. What principles were used? Name at least two. (2 pts)
8. Explain how the principles relate to the work. (2 pts)
9. What elements were used? Name at least two. (2 pts)
10. Explain how the two elements relate to the work. (2 pts)

Attitude

11. Your opinion matters. Write at least three sentences stating your **opinion of the artist's work**. (3 pts)
12. Write at least three sentences stating your **opinion of the period of art history**. (3 pts)

Rendering

The rendering (or drawn artwork) is worth up to 20 points and based on the following rubric:

Criteria

Drawing — Likeness to original
Shading — Likeness to original
Craftsmanship
Attention to details
Completion

Grades/Points

A = 4 pts
B = 3 pts
C = 2 pts
D = 1 pt
F = 0 pts

SCHEDULE OF HISTORICAL PERIODS AND ARTISTS

Historical Period of Art and Artist	Art 2	Art 3	Art 4	Dates (2-week cycle)
Prehistoric Art 15,000 B.C.	Cave Art Altamira, Spain	Cave Art Font de Gaume, France	Artists of the Ice Age	Sept 6-17
Egypt and Africa 5000-500 B.C.	Egyptian Art	African Art	Egyptian Sculpture	Sept 20-Oct 1
Ancient Greece 800-100 B.C.	Black Figure Vase Painting	Greek Sculpture	Greek Architecture	Oct 4-15
Ancient Rome 400 B.C.-A.D. 300	Roman Painting	Roman Sculpture	Roman Architecture	Oct 18-29
Byzantine 500-1020	Byzantine Art	Byzantine Mosaics	Byzantine Architecture	Nov 1-12
Islamic Art 600-2000	Asia	Islamic Painting	Islamic Architecture	Nov 29-Dec 10
Romanesque 1000-1200	Romanesque Painting	Romanesque Sculpture	Romanesque Architecture	Jan 17-28
Gothic 1200-1425	Gothic Art	Gothic Art and Sculpture	Gothic Architecture	Jan 31-Feb 11
Renaissance	Leonardo da Vinci	Albrecht Dürer	Leonardo da Vinci	Feb 14-25
Mannerism	El Greco	Michelangelo	Vasari	Feb 28-Mar 11
Northern Renaissance	Johannes Vermeer	Pieter Bruegel the Elder	Hieronymus Bosch	Mar 14-26
Realism and Impressionism	Paul Cézanne	Goya	Edouard Manet	Mar 28-Apr 8
20th Century	Pablo Picasso	Georgia O'Keeffe	Edward Hopper	Apr 25-May 6